

SWAN LAKE III

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Music: "Swan Lake", Tchaikowsky, Pepe PD-008 CD, Trk #4 CD

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Seq: Intro, A, B, A 1-8, B, End Time: 3:00 Release 3/12

Rhythm & Phase: Bolero, Phase 3+2 (Turning Basic, Aida) Difficulty Level: Average



INTRO

1-4 CP WALL WAIT 2;-; HIP LIFT 2X;-;

1-4 In CP Wall wait 2;; Sd L, -, lift right hip, lower right hip; sd R, -, raise left hip, lower left hip;

PART A

1-4 BASIC;-; NEW YORKER 2X BFLY;-;

1-2 [Basic] In loose CP Wall sd L, -, rk bk R, rec L; sd R, -, rk fwd L, rec R;

3-4 [New Yorker 2X] Release CP sd L twd LOD trng fce LOD, chk thru R, rec L to fce ptrn; sd R twd RLOD trng to fce RLOD, -, ck thru L, rec R fce ptrn;

5-8 FENCELINE LOD; CRAB WALKS RLOD;-; FENCELINE RLOD;

5 [FenceLine] In BFLY Wall sd L twd LOD, -, thru R, rec L to fce ptrn;

6-7 [Crab Walks] In BFLY sd R twd RLOD, -, XLIF, sd R; XLIF, -, sd R, XLIF;

8 [Fenceline] Sd R twd RLOD, -, thru L, rec R to fce ptrn;

9-12 SPOT TURN LOD; BRK BACK HALF OP LOD; BOLERO WALKS FCE;-;

9 [Spot Turn] Sd L twd LOD trng LF, -, cont trng sd R twd LOD, rec L trng LF to fce ptrn;

10 [Brk Bk LOD] Sd R twd RLOD, -, swvl on R trng Lf bk L to fce LOD, rec fwd R to Hlf OP LOD;

11-12 [Bolero Walks] Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R trng to fce ptrn blind CP Wall;

13-16 TURNING BASIC;-; SYNC TURNING BASIC w/CHECK; UNDERARM TURN;

13-14 [Turning Basic] Blind CP sd fwd L, -, trng 1/4 LF slip RIBL, sd fwd L cont trng 1/4 CP DLC; sd R, -, rk fwd L, rec R;

15 SQ&Q [Sync Turning Basic] Blind CP sd fwd L, -, trng 1/4 LF slip RIBL/sd fwd L cont trng 1/4 CP DLC, fwd R checking;

16 [Underarm Turn] Sd L raise joined lead hands, -, slight turn RF XRIB, rec fwd L CP Wall (*W sd R, -, XLIF under joined lead hands, fwd R twd RLOD fce ptrn*);

17 HIP LIFT;

17 [Hip Lift] Sd R, -, raise left hip, lower left hip;

PART B

1-4 BASIC;-; HAND TO HAND 2X;-;

1-2 [Basic] In loose CP Wall sd L, -, rk bk R, rec L; sd R, -, rk fwd L, rec R;

3-4 [Hand to Hand 2X] Sd L twd LOD swvl RF, -, rk bk R to fce RLOD, rec L to fce ptrn; sd R twd RLOD swvl Lf, -, rk bk L to face LOD, rec R to fce ptrn;

5-8 AIDA PREPARATION; AIDA LINE W/ HIP ROCKS; FCE SPOT TURN CP; HIP LIFT;

5 [Aida Prep] Sd fwd L to "V" pos LOD, -, thru R trng slight RF (*W LF*), sd fwd L twd LOD strong trng RF release trail hands to fcg Wall (*W trng LF*);

6 [Aida Line Hip Rocks] cont trng RF (*W LF*) bk R to Aida Line fcg RLOD, -, rec fwd L, rk bk R;

7 [Spot Turn] Fwd L trng LF to fce ptrn, -, thru R twd LOD trng LF, cont trng LF rec fwd L to fce ptrn;

8 [Hip Lift] Blind CP sd R, -, raise left hip, lower left hip;

9-12 HALF BASIC HANDSHAKE; SHADOW NY 2X;; LUNGE BREAK;

9 [Hlf Basic Handshake] Sd L twd LOD, -, rk bk R, rec L to right hndshk;

10-11 [Shadow NY 2X] Sd R twd RLOD, -, rk fwd L to fce RLOD, rec R to fce ptrn in handshake; sd L twd LOD, -, rk fwd R to fce LOD, rec L to fce ptrn;

12 [Lunge Break] Release hndshk join lead hnds sd R twd RLOD, -, lower on R extend L sd and bk, rise on R;

13-16 UNDRARM TRN; REV UNDRARM TRN; SPOT TRN LOD; SYNC BRK BK FACE:

- 13 [Undrarm Trn] Sd L twd LOD, -, XRIB, rec fwd L to fce ptnr (*W sd R, -, fwd L turning under joined rt hands, cont trng sd fwd L to fce ptnr*);
- 14 [Rev Undrarm Trn] Sd R twd RLOD, -, XLIF twd DRW, rec R trng to fce ptnr (*W sd L twd RLOD, -, fwd R trng LF under joined lead hands, sd L to fce ptnr*);
- 15 [Spot Turn] Sd L twd LOD, -, thru R trng LF, cont trng LF rec fwd L to fce ptnr;
- 16 SQ&Q [Sync Brk Bk to CP Wall] Sd R twd RLOD swvl LF, -, rk bk L to fce LOD/rec R to fce ptnr, cls L to CP Wall;

17 HIP LIFT:

- 17 [Hip Lift] Sd R, -, raise left hip, lower left hip;

END

1-5 HALF BASIC; BRK BK HLF OP LOD; BOLERO WALKS FACE;; HIP LIFT-LOWER;,,

- 1 [Half Basic] Sd L twd LOD,-, bk R, rec L;
- 2 [Brk Bk LOD] Sd R twd RLOD, -, swvl on R trng Lf bk L to fce LOD, rec fwd R to Hlf OP LOD;
- 3-4 [Bolero Walks] Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R trng to fce ptnr blind CP Wall;
- 5,, [Hip Lift] Sd R, -, raise left hip, lower left hip; As music fades lower on L and look at ptnr,,